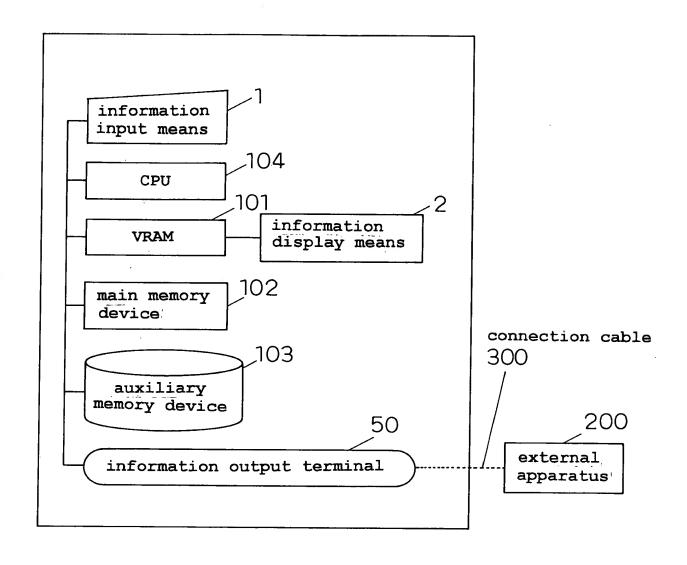
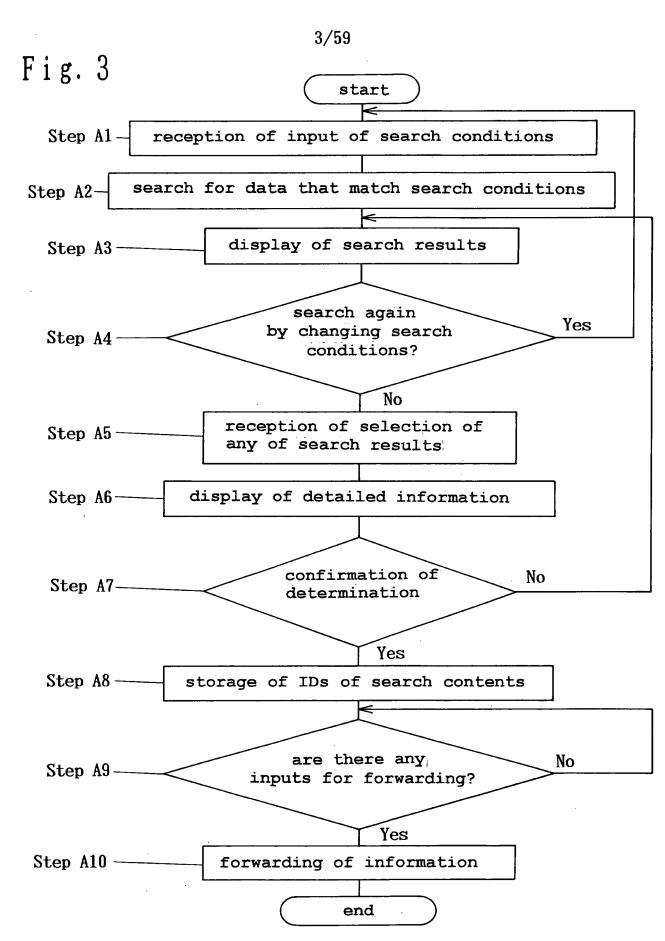


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Fig. 2





OSSIBLA IFOLI

	song title search
song title era singer	lyrics genre

Fig. 5

# song title search

following songs have been found

singer

song title

Namie Amura

Can you do it?

Sumasuma

Beyond the red sky

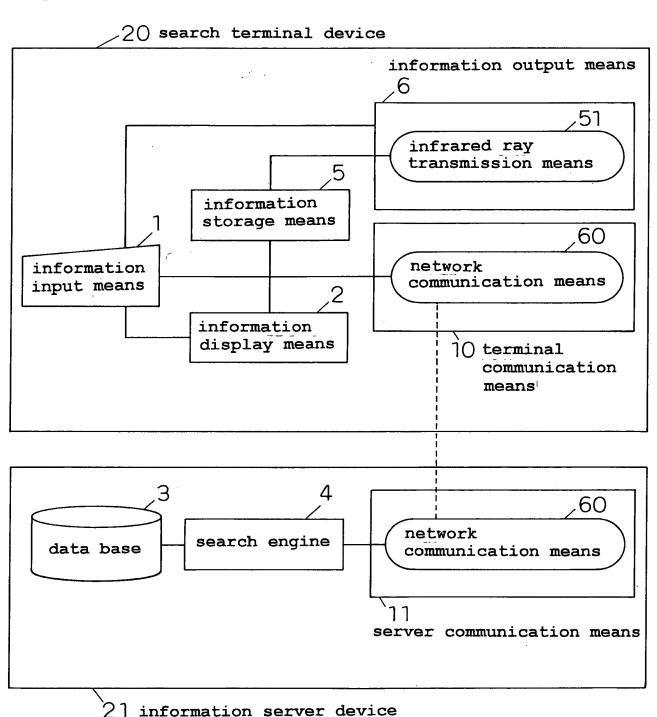
Kansai Kids

Hold everything

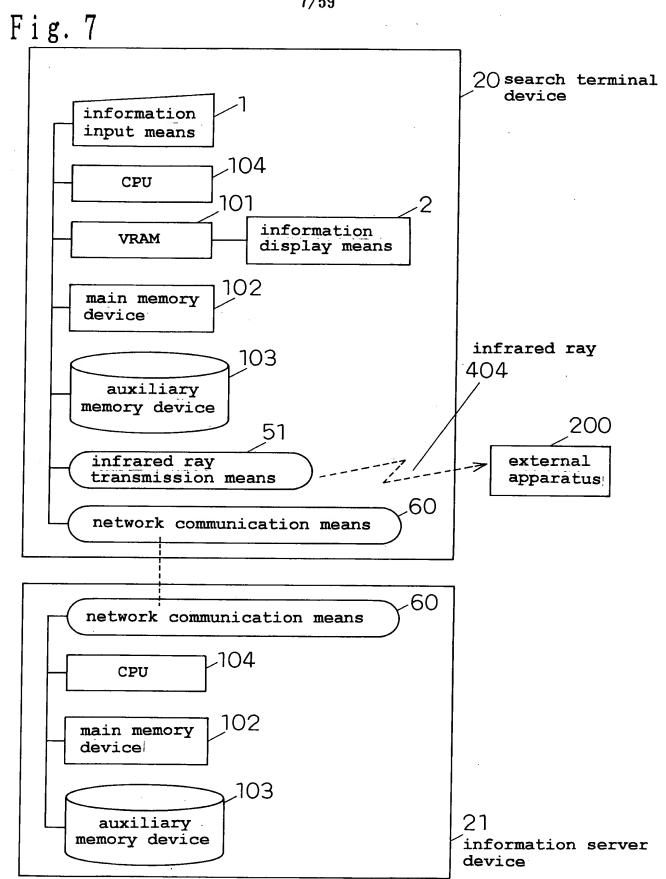
Bad timing

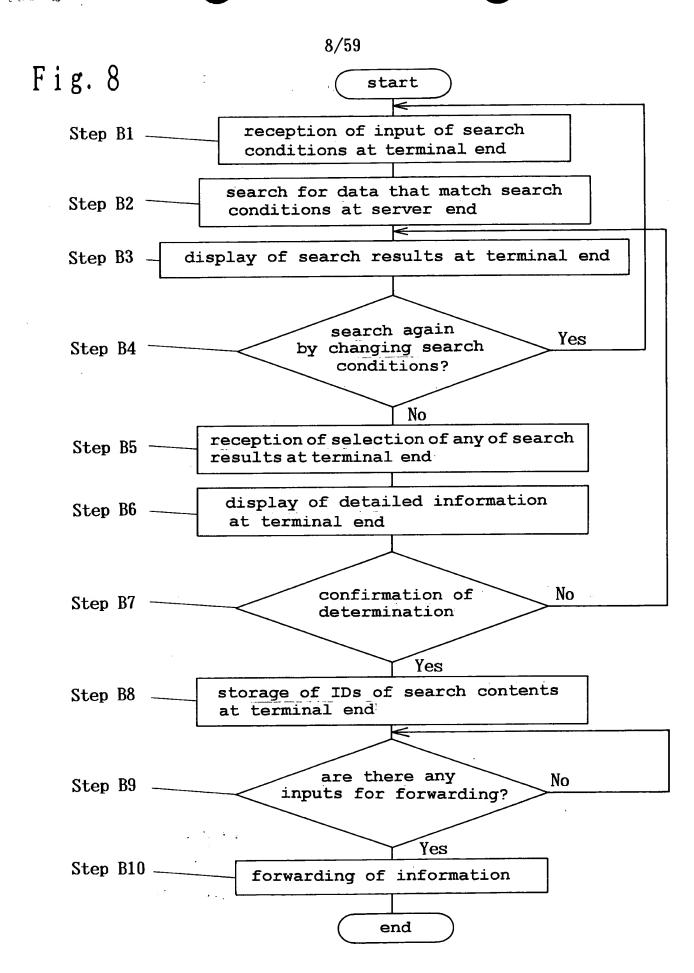
Pocket Cookies

Fig. 6



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	program search
program title channel actors	period genre

Fig. 10

Picon C.

### program search

following programs have been found

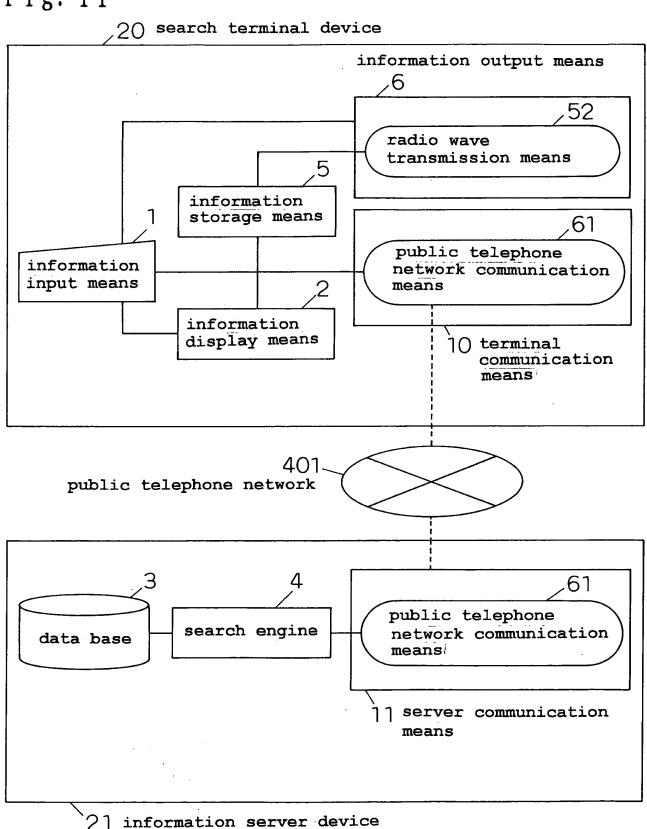
program title channel time

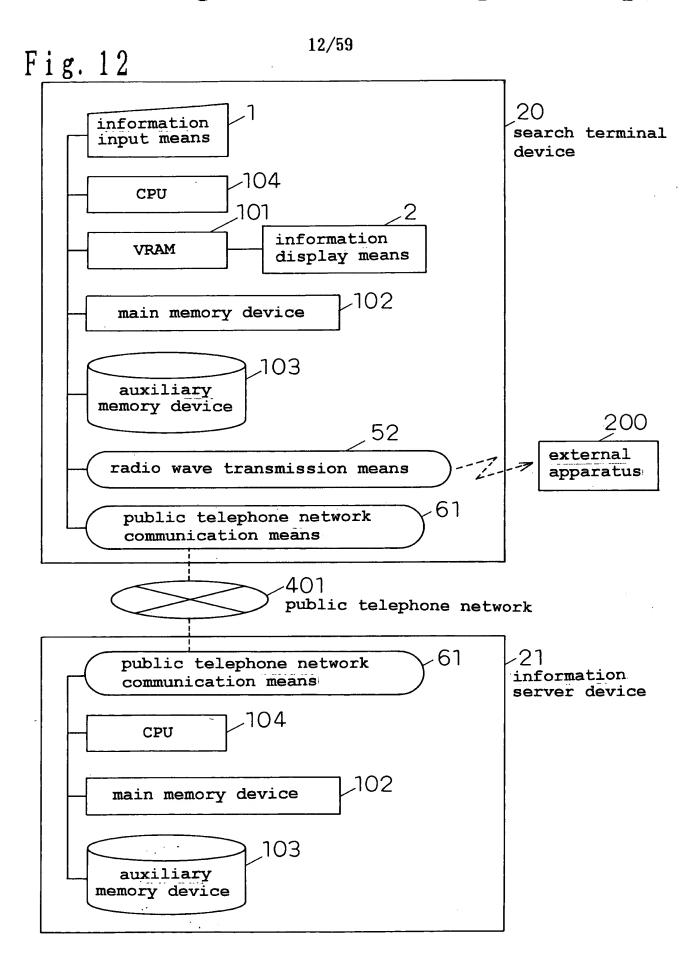
The sun howls 122 January 20, 19:00-19:55

Kin of Higashiyama 65 January 21, 15:00-17:00

Heiji Zenigame 79 January 18, 10:00-10:55

Fig. 11





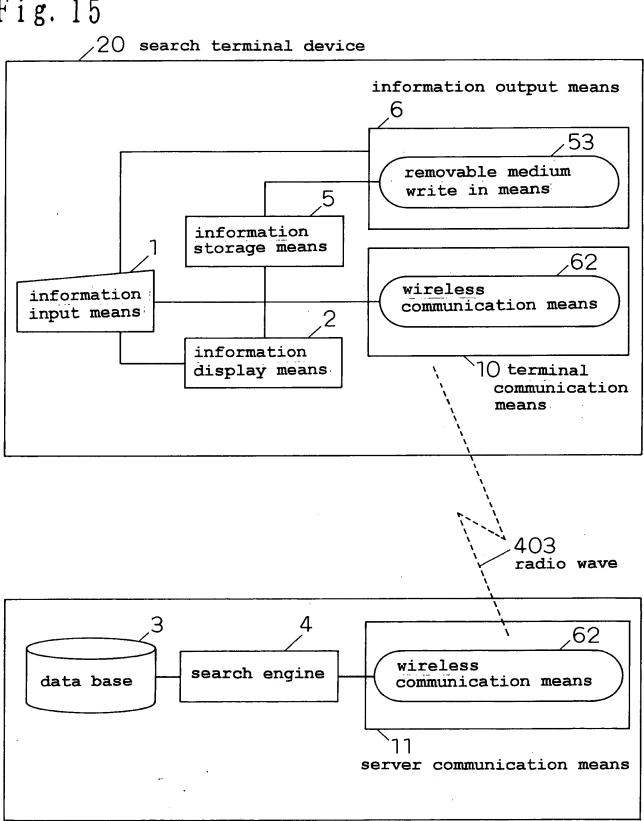
hotel search			
location type	distance from train station parking lot		
price range	date of usage		

Fig. 14

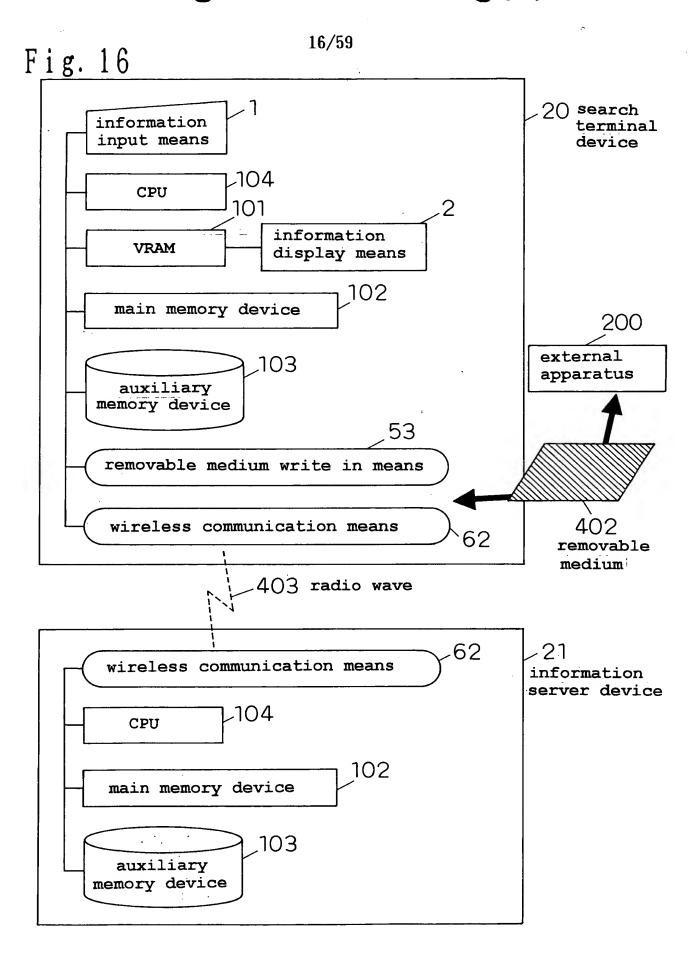
#### hotel search following hotels are available hotel name price for distance from train one night station 5 minute walk from Osaka Hotel Special S7800 Station World Hotel S8900 3 minute walk from Yodoyabashi Station Hotel Yamashita S8500 4 minute walk from Fukushima Station

Fig. 15

CGG1354.12050



21 information server device



train search				
date of usage segment departure time:	train to be used seat class			

Fig. 18

		4
•	<b>~</b> 37 ~	search
L-	T G T I I	Search
_		

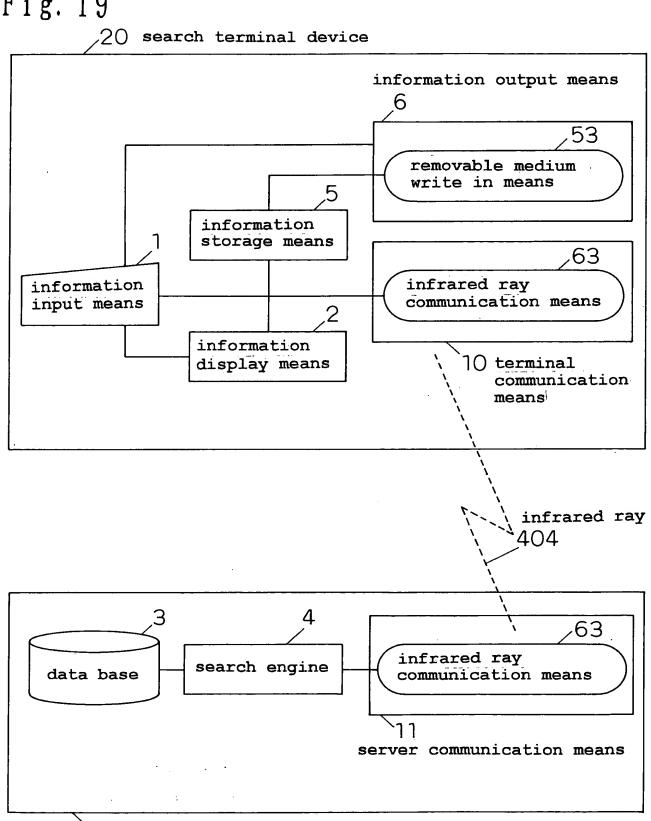
# following trains are available

train name	charge	departure time
Raicho #1	8700	8:00
Thunder Board #1	8900	8:15
Hakucho #3	8700	8:25

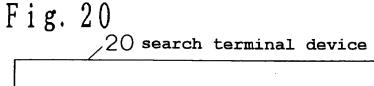
DOOLIDIE, ITOSOF

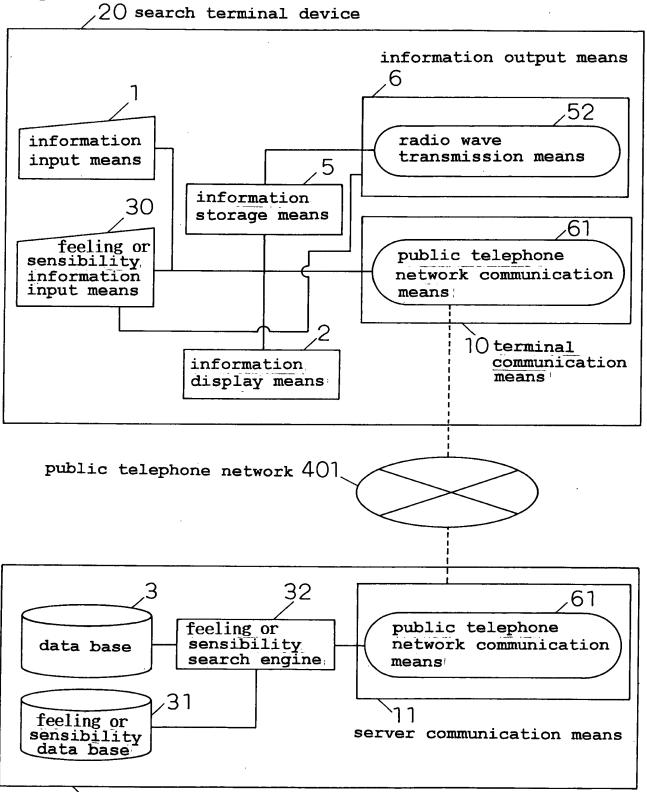
19/59

Fig. 19

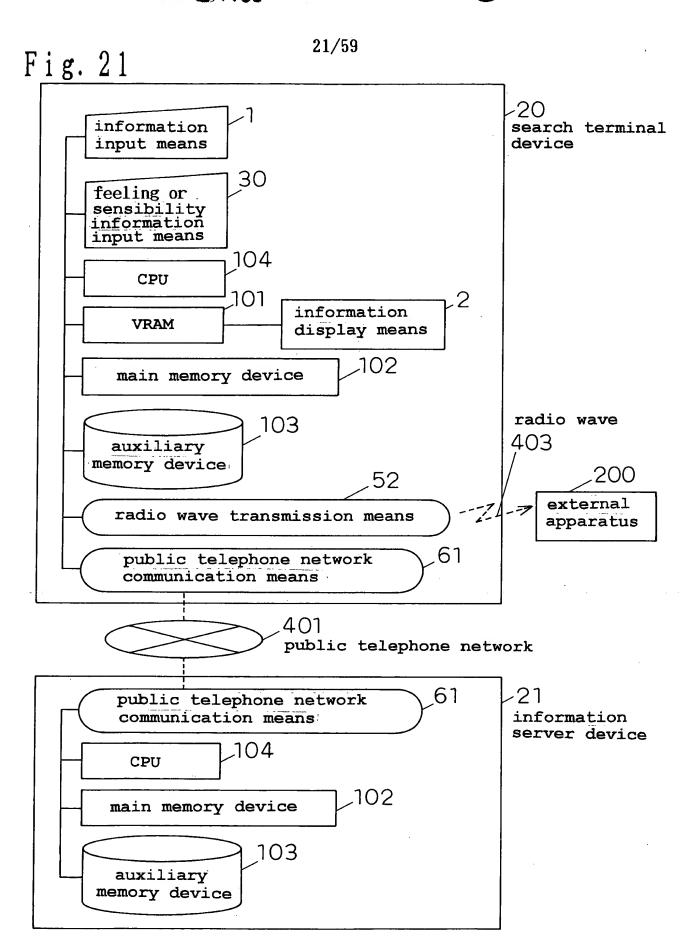


21 information server device





21 information server device



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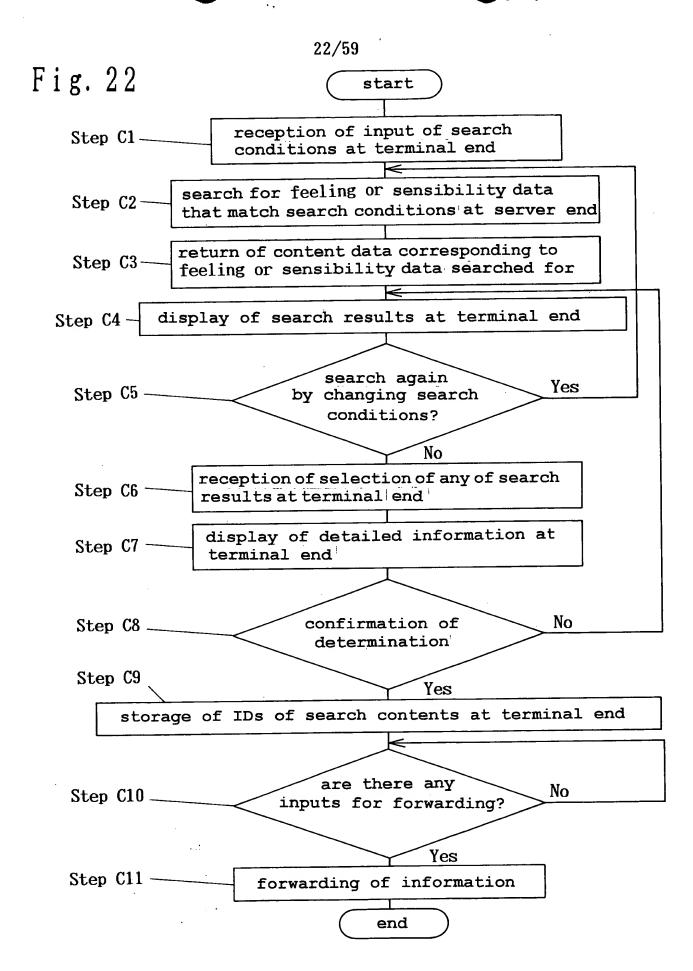


Fig. 23

### movie search

what kind of movie are you looking for?

sad

scary

exciting

thrilling

fun

joyful

Fig. 24

# movie search

what kind of movie are you looking for?

(little) (so-so) (very) exciting 1 2 3 4 5

joyful 1 2 3 4 5

531 Rocente Other Michigal

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movie search				
the following movies are playing				
title	starring actor	theatre	next showing	
Titanic	DeCaprio	Kitano Theatre	15:00	
Armageddon	Bruce Willis	Scala Theatre	15:15	
Rocky	Stallone	Hep 1 Theatre	14:50	



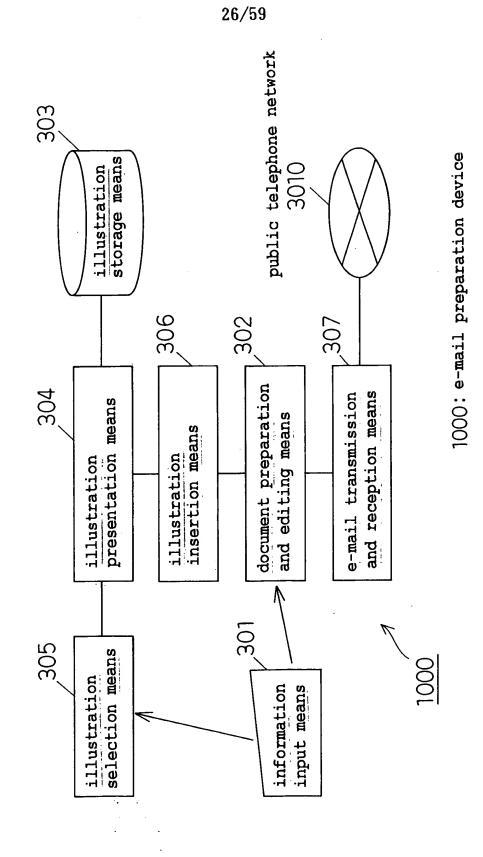


Fig. 27

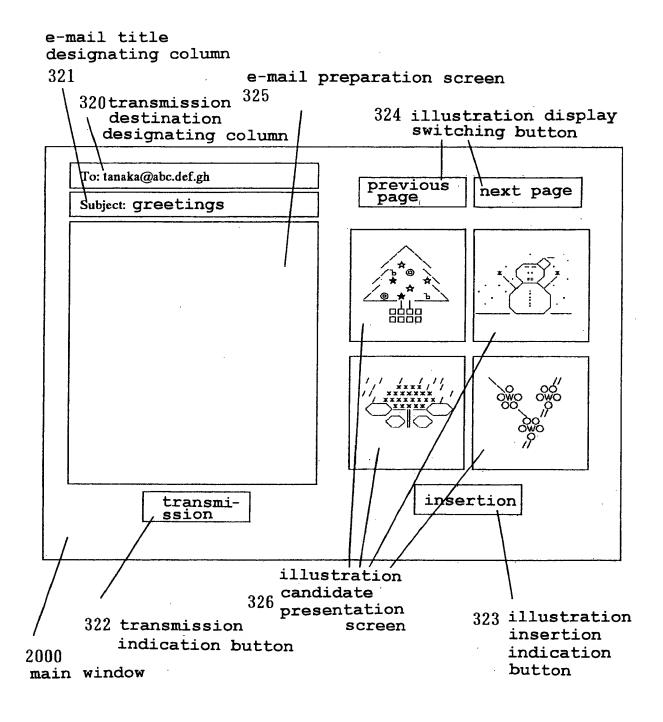


Fig. 28

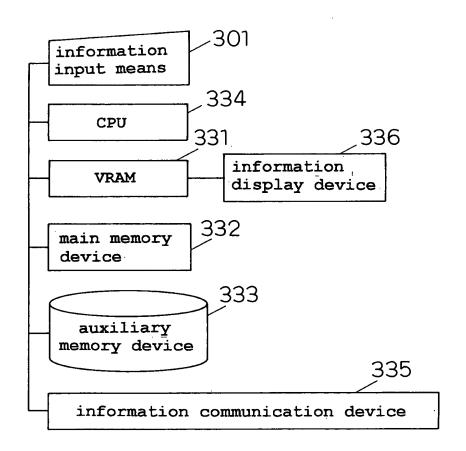
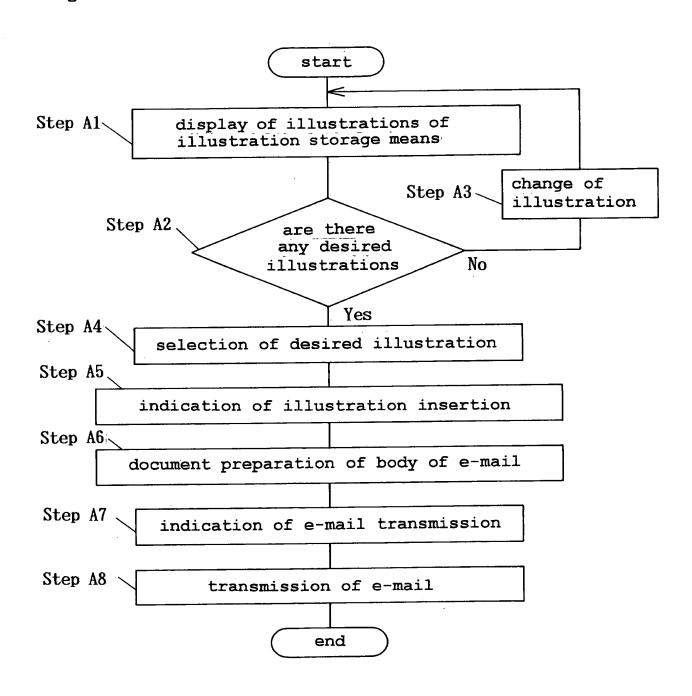


Fig. 29



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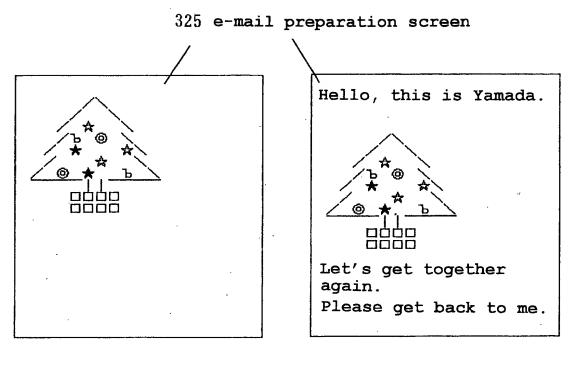
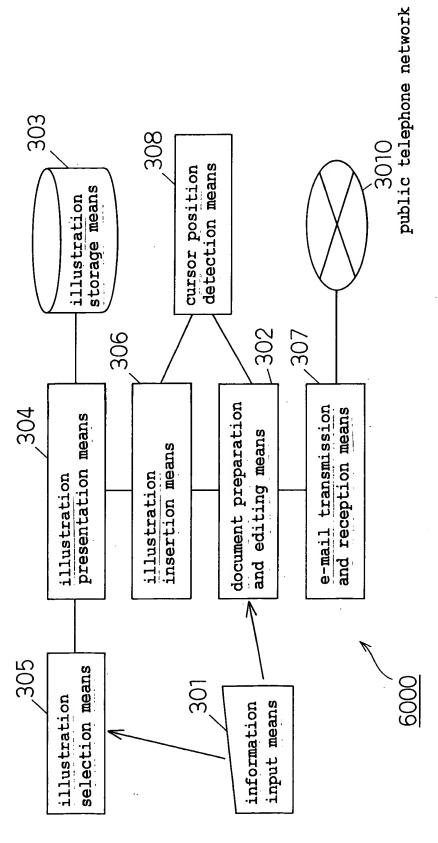


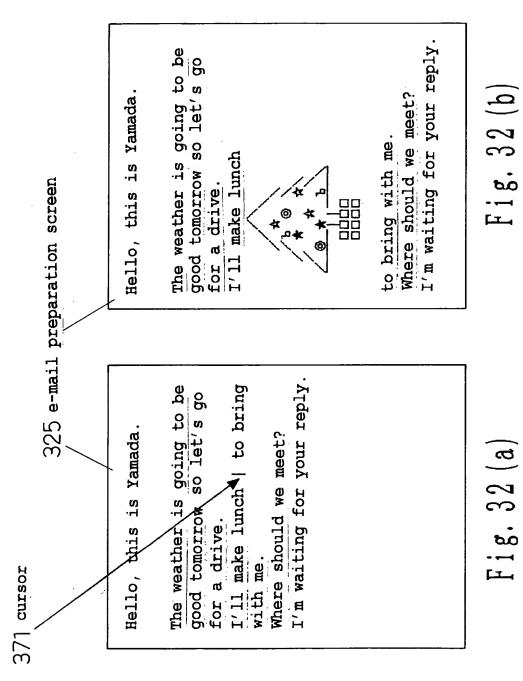
Fig. 30 (a)

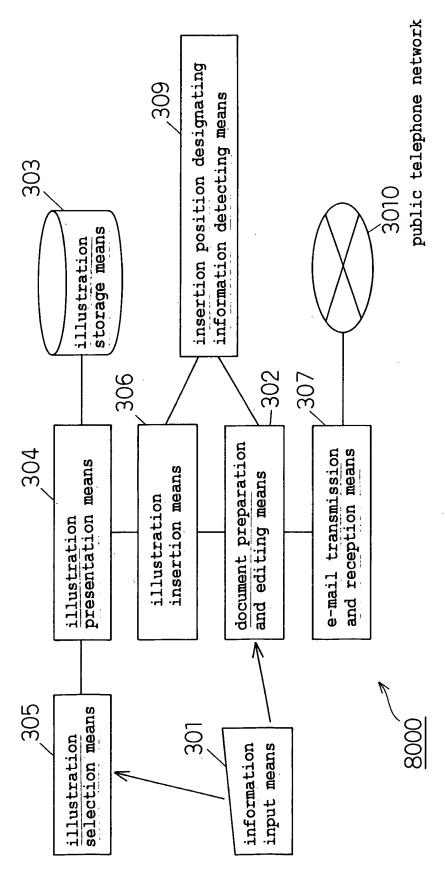
Fig. 30 (b)

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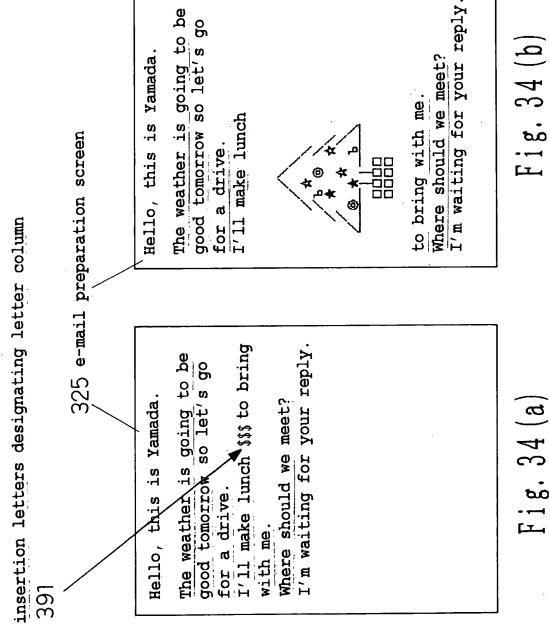


6000: e-mail preparation device





8000: e-mail preparation device





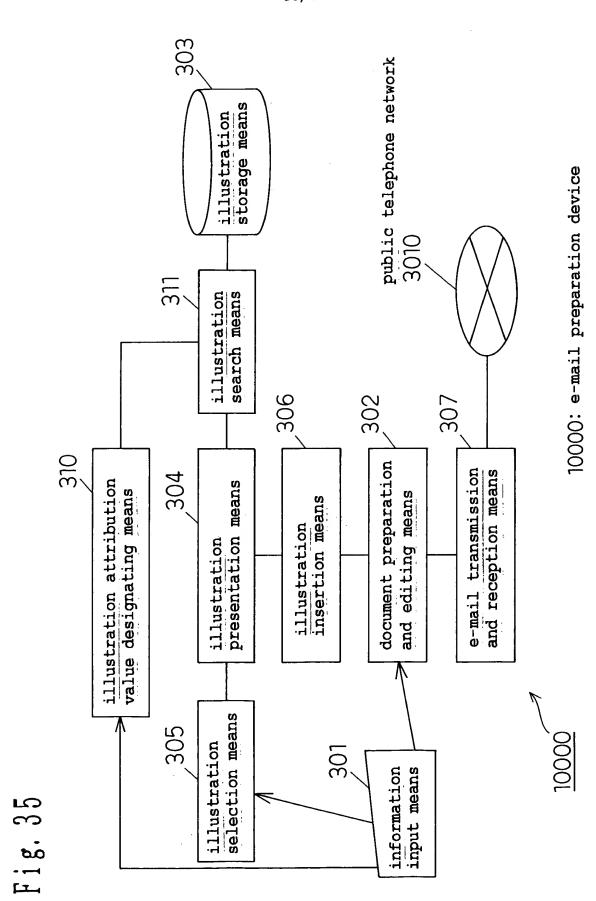


Fig. 36

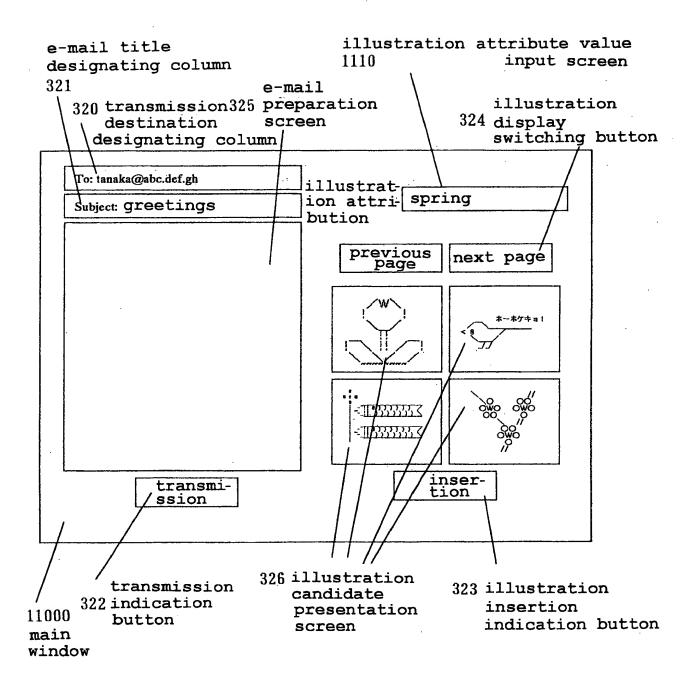
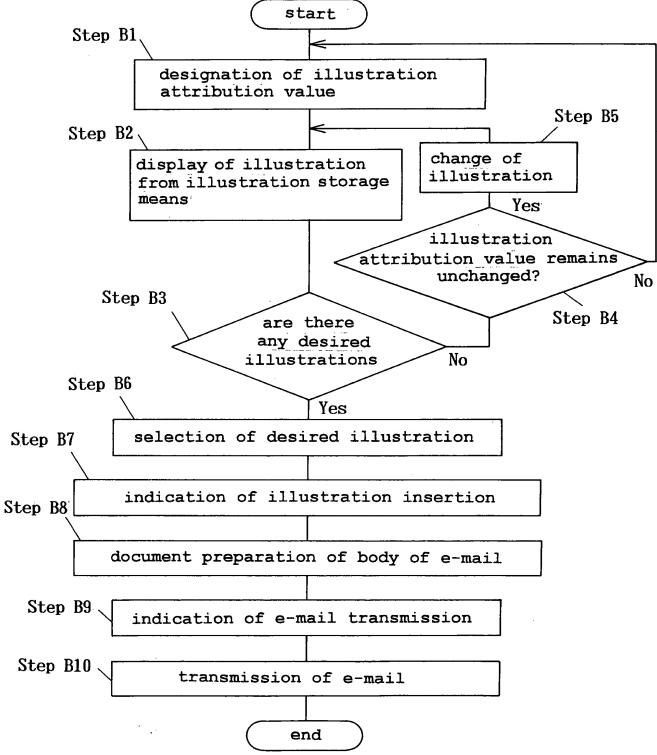


Fig. 37





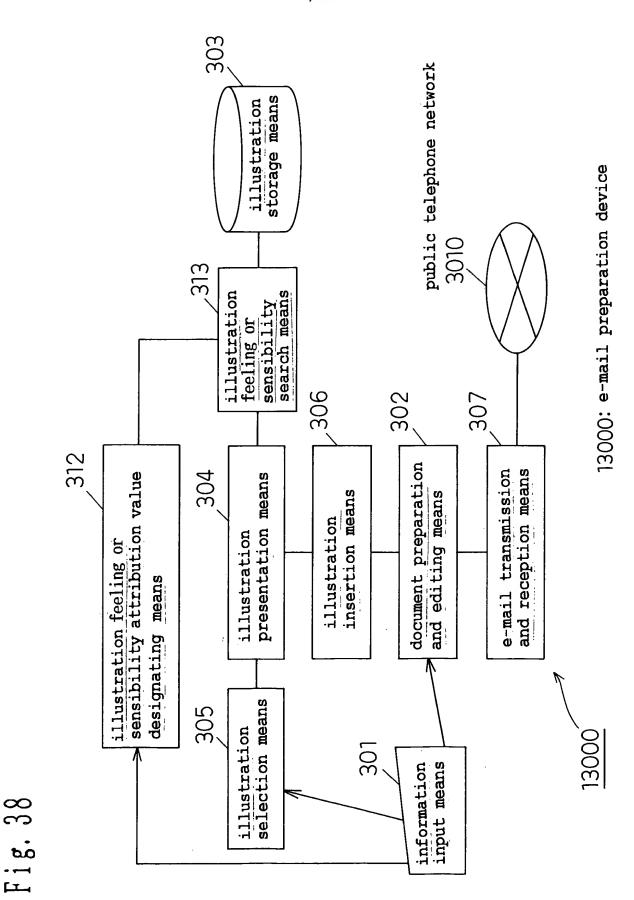


Fig. 39

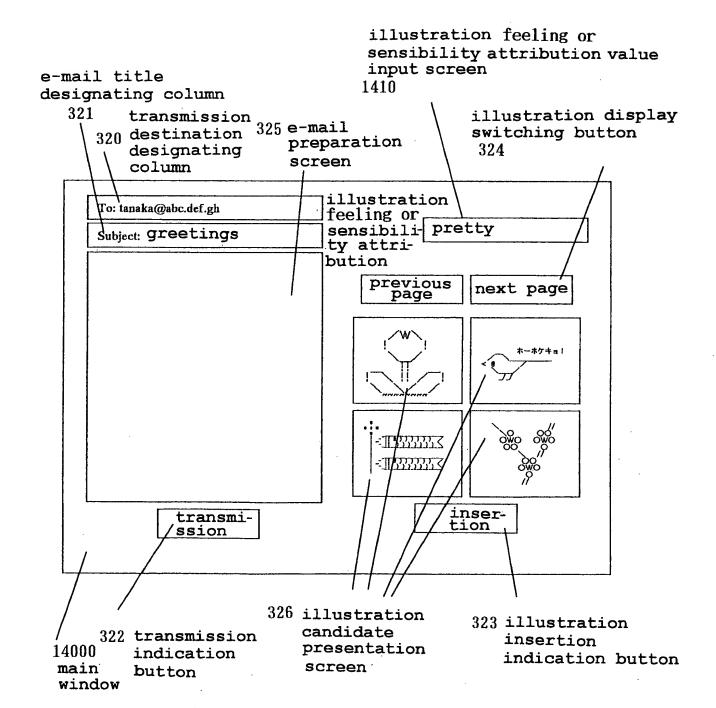


Fig. 40 (a)

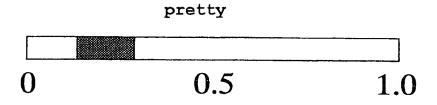


Fig. 40 (b)



Fig. 40 (c)

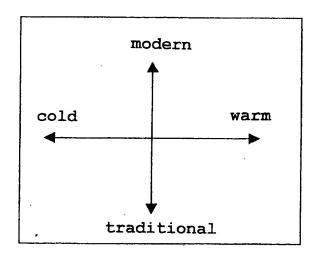
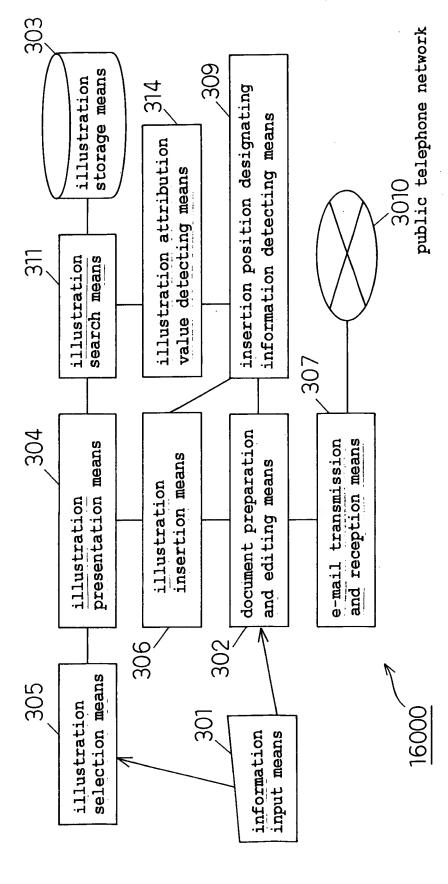
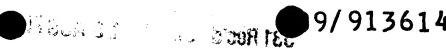


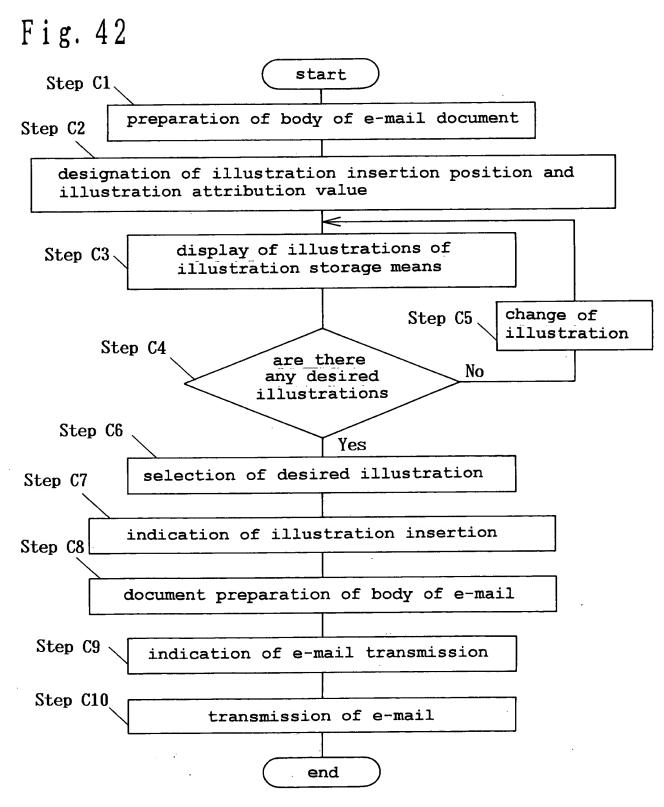
Fig. 41

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16000: e-mail preparation device





## Fig. 43

insertion letters designating letter column 1810

e-mail preparation screen 325

,

Hello, this is Yamada.

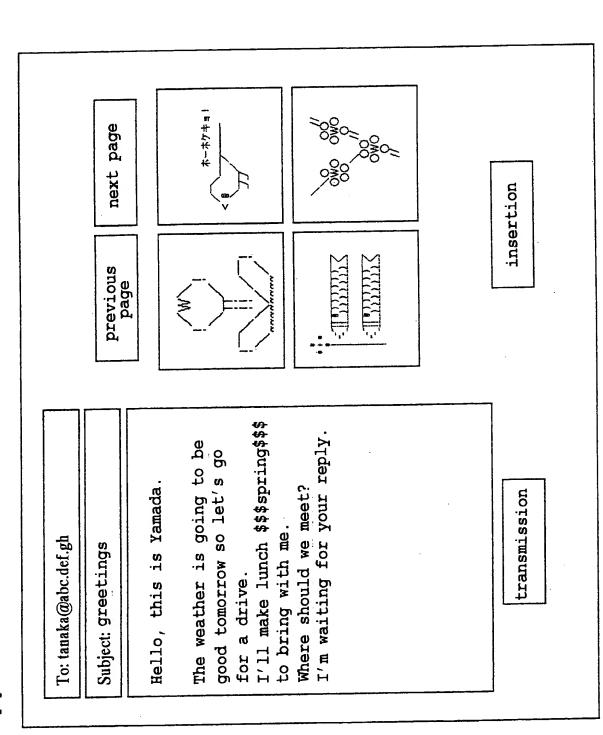
The weather is going to be good tomorrow so let's go for a drive.

I'll make lunch \$\$\$spring\$\$\$
to bring with me.

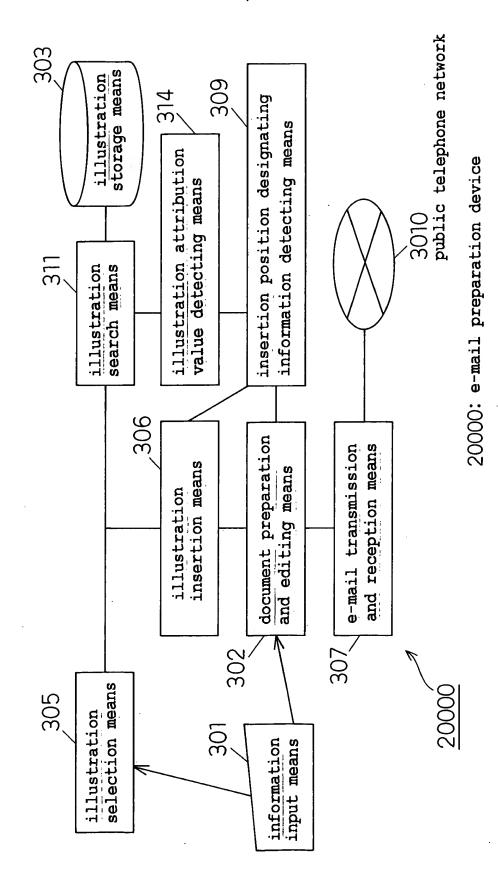
Where should we meet?

I'm waiting for your reply.

19913614 120501



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GGGT3614 JEGS11

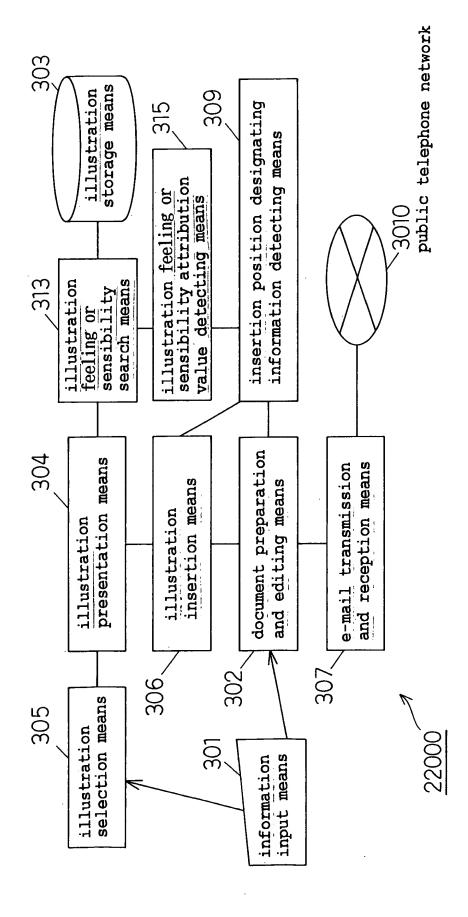
main window .

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321 325 e-mail preparation screen 320 transmission destination designating column To: tanaka@abc.def.gh Subject: greetings Hello, this is Yamada. The weather is going to be good tomorrow so let's go for a drive. I'll make lunch to bring with me. Where should we meet? I'm waiting for your reply. previous next illusttransmiillustratiration ssion transmission 324 illustration display 322 indication button switching button 14000

D9913614.120501

OGGIAGIE JEGGI



22000: e-mail preparation device

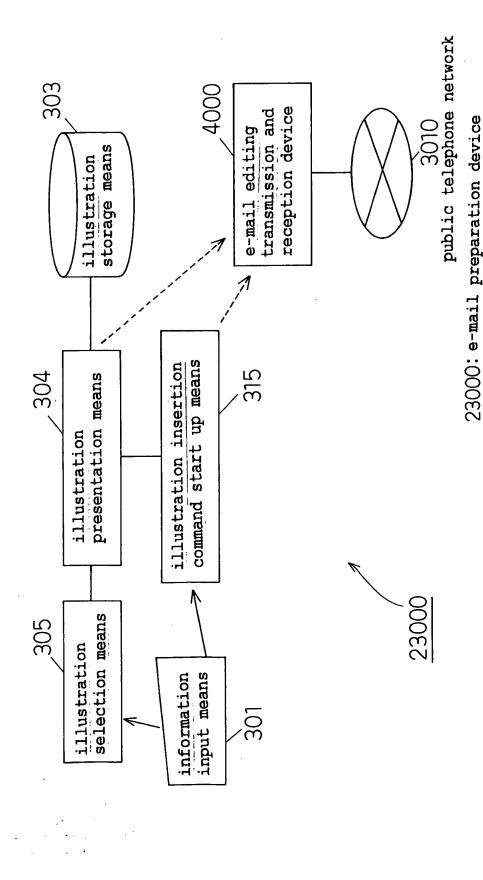
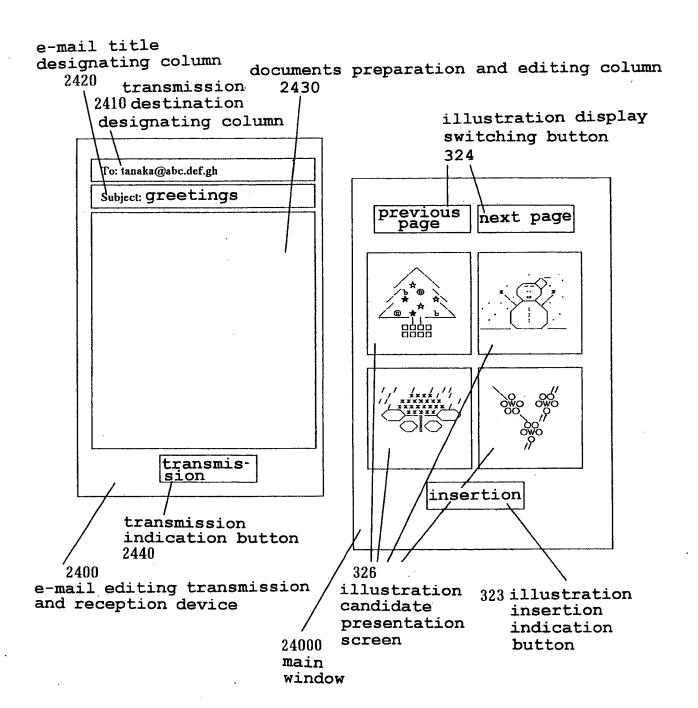
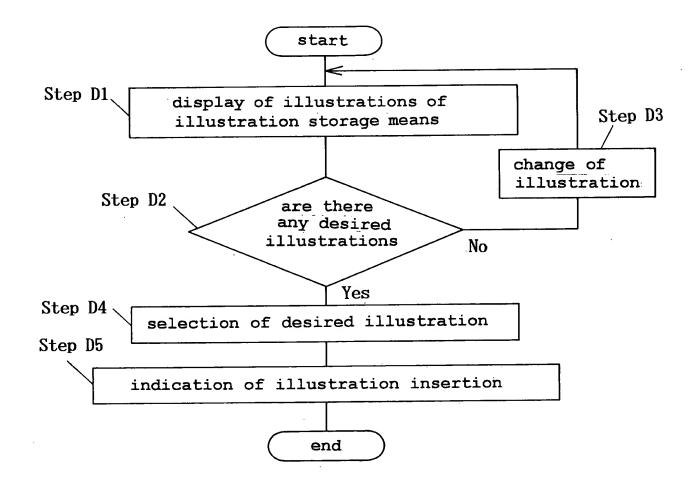


Fig. 48

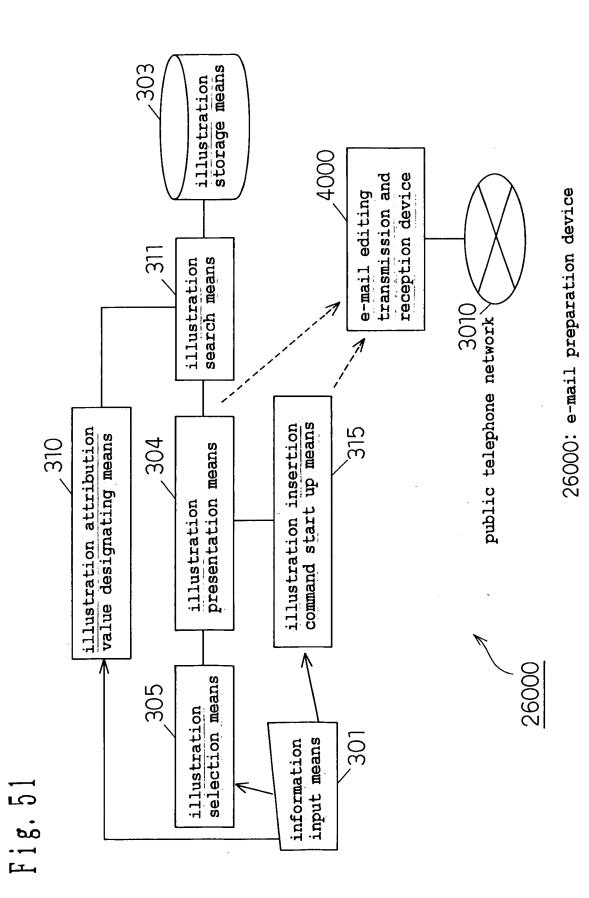
122-5- 118.7-1

Fig. 49



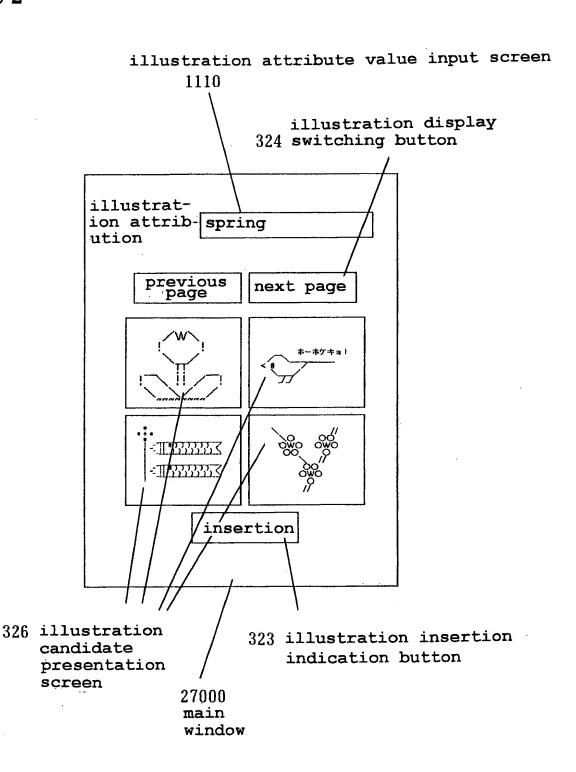


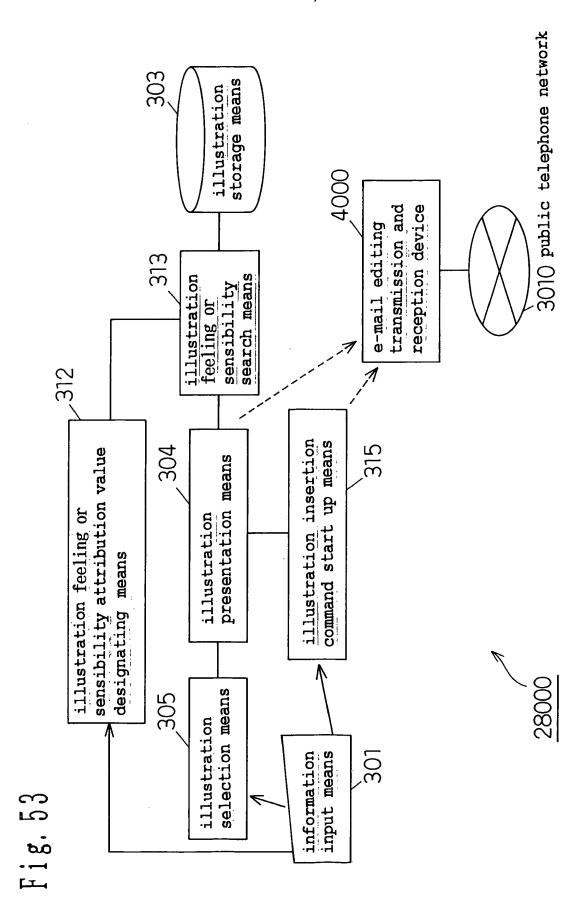
DOGLEMAL ALOSOL



DSSLIBLY IEDSOI

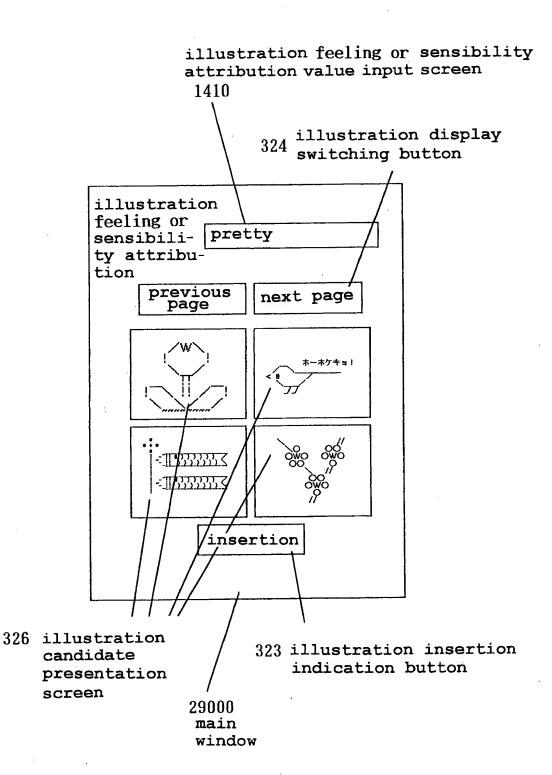
Fig. 52





28000: e-mail preparation device

Fig. 54





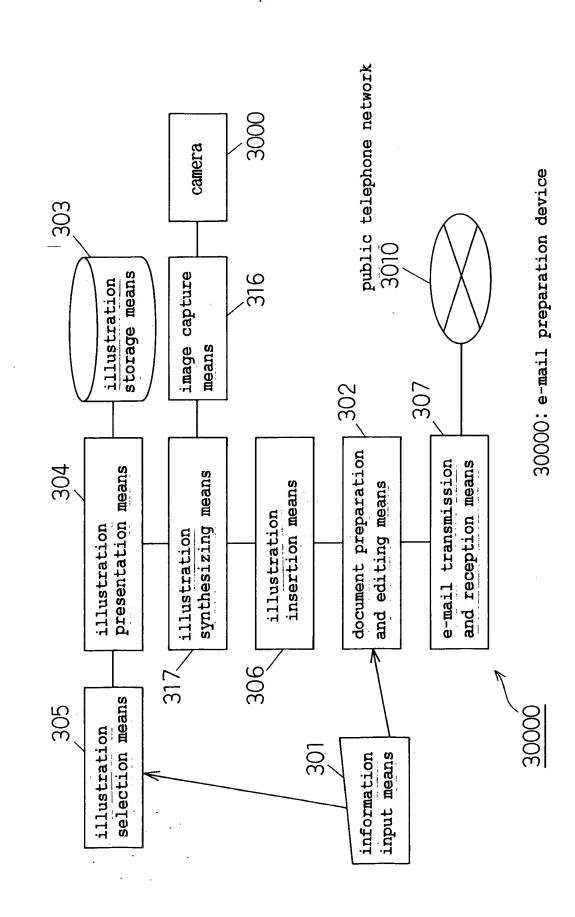
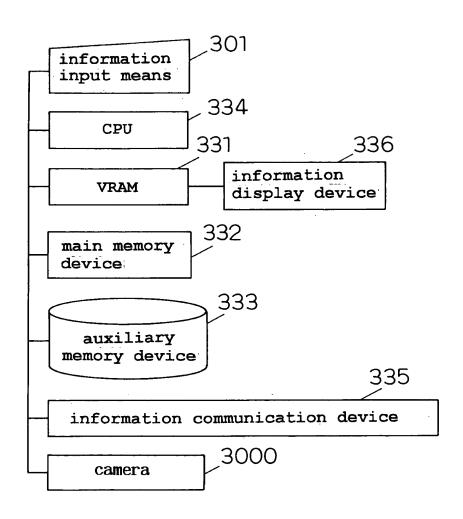
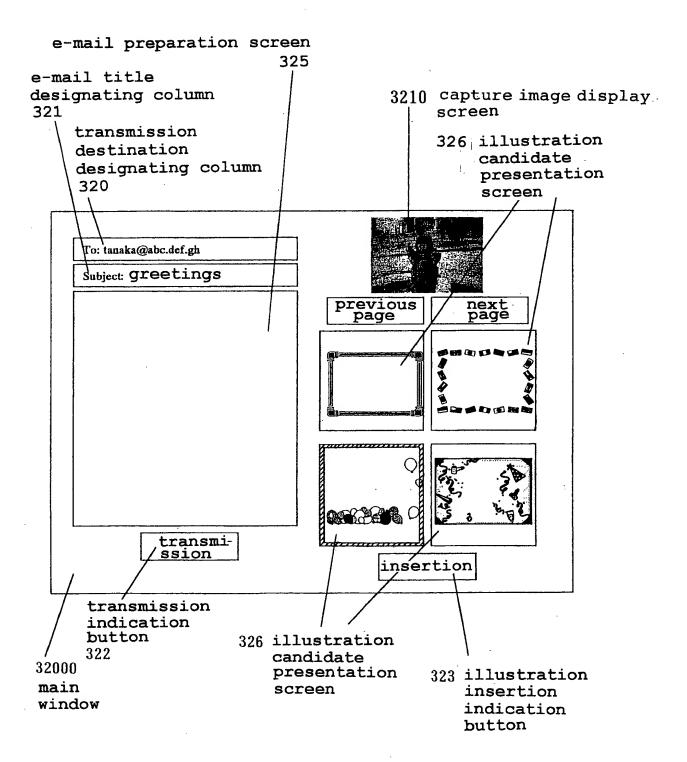


Fig. 56





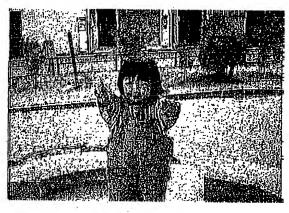


Fig. 58 (a)

background portion

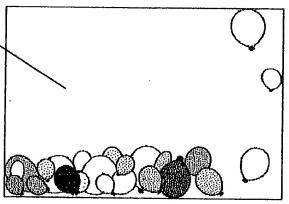


Fig. 58 (b)

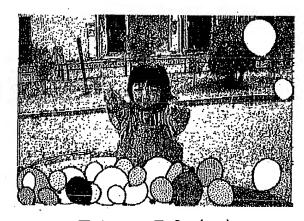
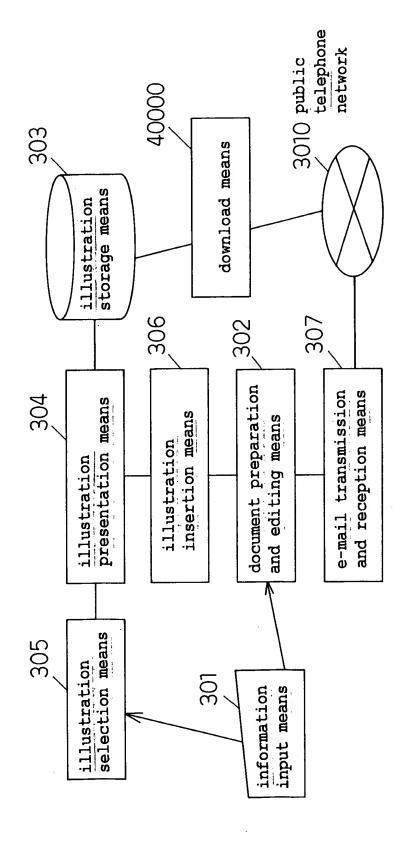


Fig. 58 (c)



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